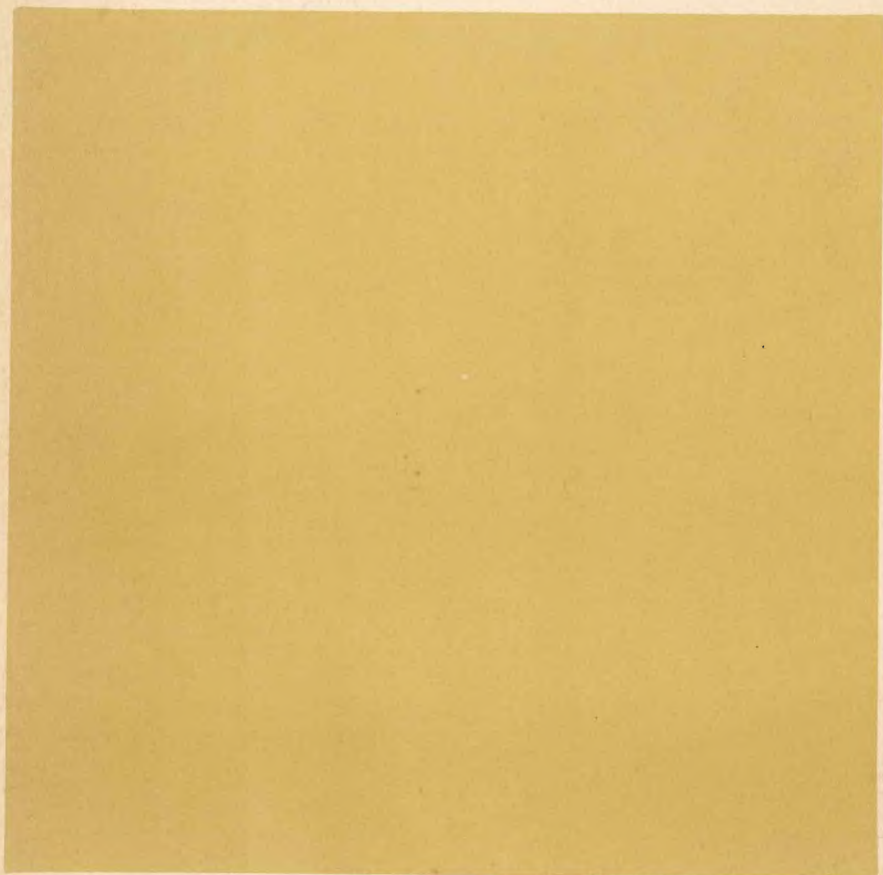


**THE
SIR GEORGE WILLIAMS
UNIVERSITY
COLLECTION
OF
CANADIAN ART**



THE
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UNIVERSITY
COLLECTION
OF
CANADIAN ART



"SEAL HUNTER"
Eskimo / Green Soapstone / 11 $\frac{1}{4}$ " High
GIFT OF ROLLA AND PETER FREYGOOD

INTRODUCTION

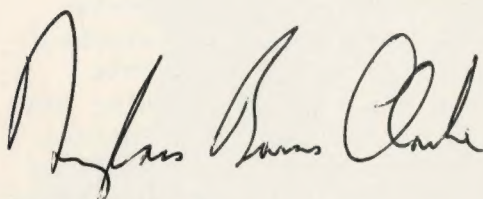
Art is more than a delight, an excitement, and adornment of civilization. It is a serious body of thought that complements science and is essential to our rounded comprehension of our condition and our place. As such it deserves its place in academic consideration, and its understanding is as serious an undertaking as the mastery of comprehension in any other field.

Each university should have within it a careful selection of the best works by contemporary artists of our own culture that represents the cutting edge of artistic thought and expression in our time and place. This becomes an irreplaceable teaching instrument that no collection of slides or reproductions can replace; it is a repository of work complementary to the essential book in the library for the student to confront and experience directly. Its presence is a continuous education in itself, stimulating thought and discussion, and it is a testimony to the fact that the university and the scholar regards art as a serious pursuit and a rewarding study.

It is our hope, too, that as a university, by its participation in research and other forms of scholarly activity, keeps alive and growing the quest for

truth, so its tangible concern for the best in art will encourage the Canadian artist and support him in his sensitive probing into other aspects of experience and intuitive understanding.

The University is deeply indebted to Mr. Samuel Schecter whose devoted enthusiasm and sponsorship has brought this collection into being, and to all of those whose interest and contributions have helped it grow into a reality. We are confident that this is a debt that will be shared by generations of students, by the public of Montreal, and by our own Canadian artists.

A handwritten signature in dark ink, appearing to read "L. J. B. Clark", written in a cursive style.

Vice-Principal

For the valuable assistance which has made this catalogue and exhibition possible, we are grateful to

The Selection Committee

Mr. A. Jasmin

Prof. A. Pinsky

Mr. S. Schecter

Dr. E. Turner

Mr. J. de Tonnancour (past member)

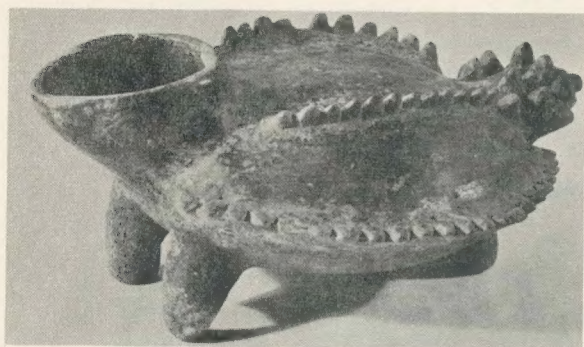
Mr. Cyril Macdonald, S.G.W.U.
for printing

Miss M. Suzuki, S.G.W.U.
for typing

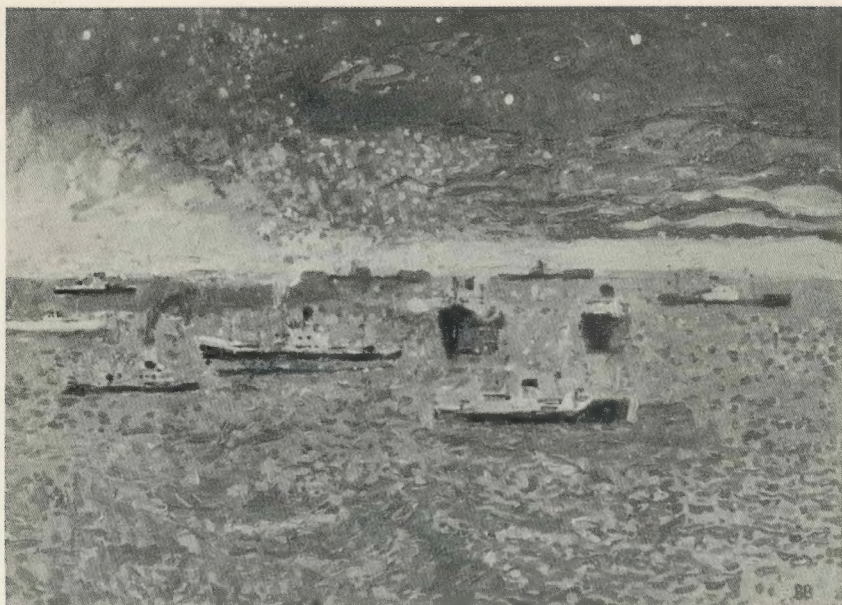
Mr. Remus Huyer, S.G.W.U.
for photography

David Feist
for a special contribution of small paintings and prints by Ernst Gundolf, as part of the collection, at present housed in the library.

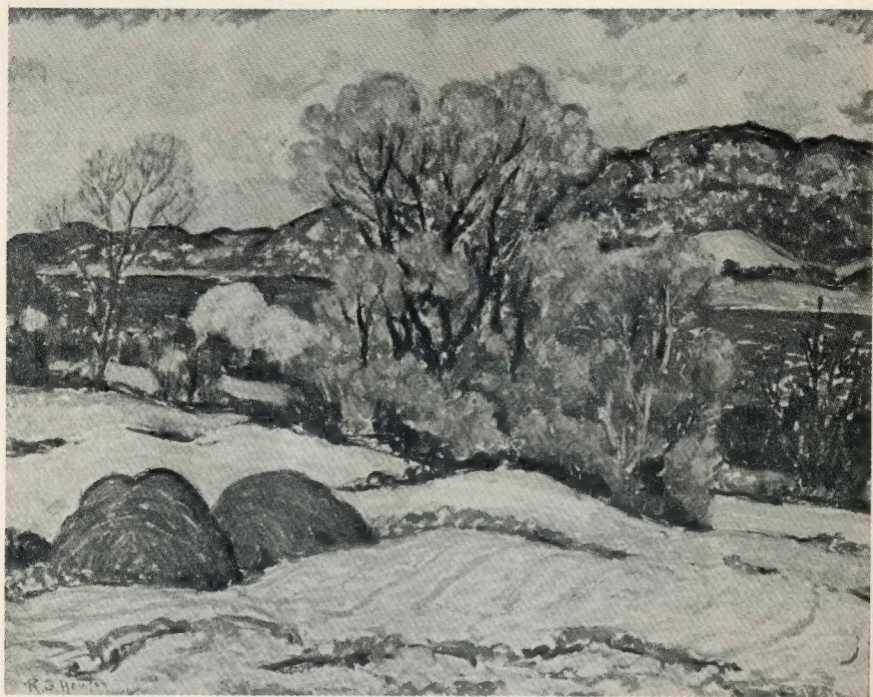
Stanley Horner
Curator of the Collection



SMILING HEAD / $10\frac{3}{4}$ " High / Top Left
 Totonac Culture / Vera Cruz, Mexico / Circa 1500 A.D.
 GIFT OF MR. AND MRS. SAM ALTMAN
 CARVED WOOD NECK REST / $5\frac{1}{4}$ " High / Top Right
 Makalanga Tribe / Mashonaland / Southern Rhodesia
 GIFT OF MR. DAVID BECKER
 TOAD VESSEL / $3\frac{3}{4}$ " High / Bottom
 Colima Culture / Mexico / Circa 500 A.D.
 GIFT OF MESSRS. NAIMER, UNION ELECTRIC SUPPLY CO.



BØBAK, BRUNO
"Ships"
1958 / Oil / 22" x 30"
GIFT OF MR. AND MRS. EUGENE RIESMAN



HEWTON, RANDOLPH
"Sunny Day, Autumn"
1934 / Oil / $23\frac{3}{4}$ " x $28\frac{1}{2}$ "
GIFT OF MR. H. J. CAMPBELL



KIAKSHUK
"Eskimo Wrestling Two Spirits"
1960 / Print / 19 $\frac{3}{4}$ " x 26 $\frac{3}{4}$ "
GIFT OF MR. FRED KAUFMAN



PLASKETT, JOSEPH

"Girl with Guitar"

1960 / Oil / 30" x 45"

GIFT OF MR. MONTY WEINERMAN



FERRON, MARCELLE
"Untitled Composition"
1959 / Gouache / 16" x 19"
GIFT OF MR. AND MRS. BRAHM EISENSTAT



CAISERMAN-ROTH, GHITTA

"Poète et Son Ami"

1963 / Oil / 29" x 36½"

GIFT OF LOU, BEN, AND JACK SCHECTER

In Memory of Their Mother



ALLEYN, EDMUND
"Warrior No. 1"

1961 / Gouache / 22" x 17"

GIFT OF MR. MURRAY LAPIN, Q.C. AND MRS. LAPIN



KAHANE, ANNE

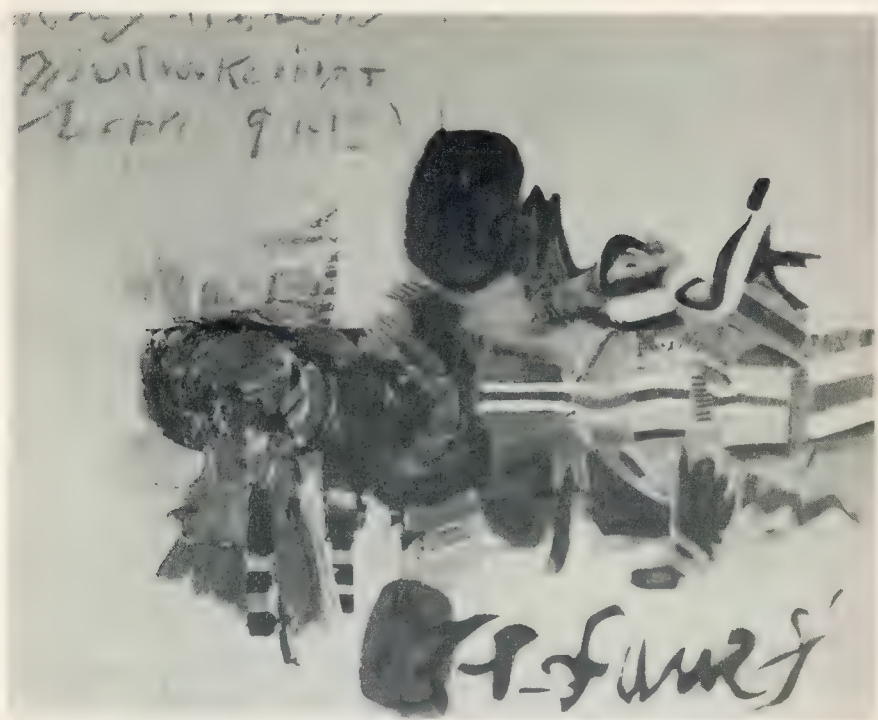
Untitled

1958 / Ink / 29" x 22½"

GIFT OF MR. SAM SCHECTER



JACKSON, A. Y.
"Moon River Falls"
1962 / Oil / 16" x 20"
GIVEN ANONYMOUSLY



SHADBOLT, JACK

"Document"

1963 / Oil / 36" x 43 $\frac{1}{2}$ "

GIFT OF MR. AND MRS. JOSEPH DICKSTEIN



HUGHES, E. J.
"Above Sooke Harbour"
1962 / Watercolour / 8" x 10"
GIFT OF MONGEAU & ROBERT CIE LTEE



COSGROVE, STANLEY
"Study of a Nude"
1959 / Conté / $16\frac{3}{4}$ " x $23\frac{3}{4}$ "
GIFT OF CONTINENTAL GALLERY



BORENSTEIN, SAM
"View of Montreal"
1963 / Oil / 40" x 48"
GIFT OF MR. SAM SCHECTER



MASSON, HENRI

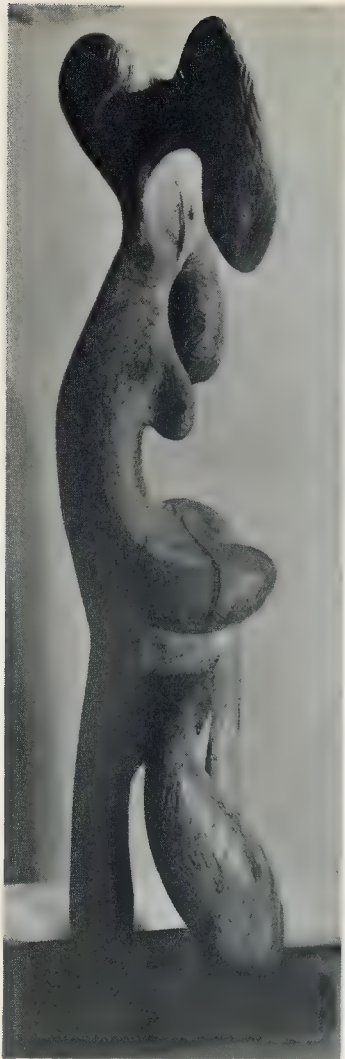
"Landscape"

Oil / 16" x 20"

GIFT OF MR. AND MRS. CHARLES BLOOME



TANABE, TAKAO
"Mutation No. 5, Night"
1962 / Oil / 64" x 24"



ROUSSIL, ROBERT

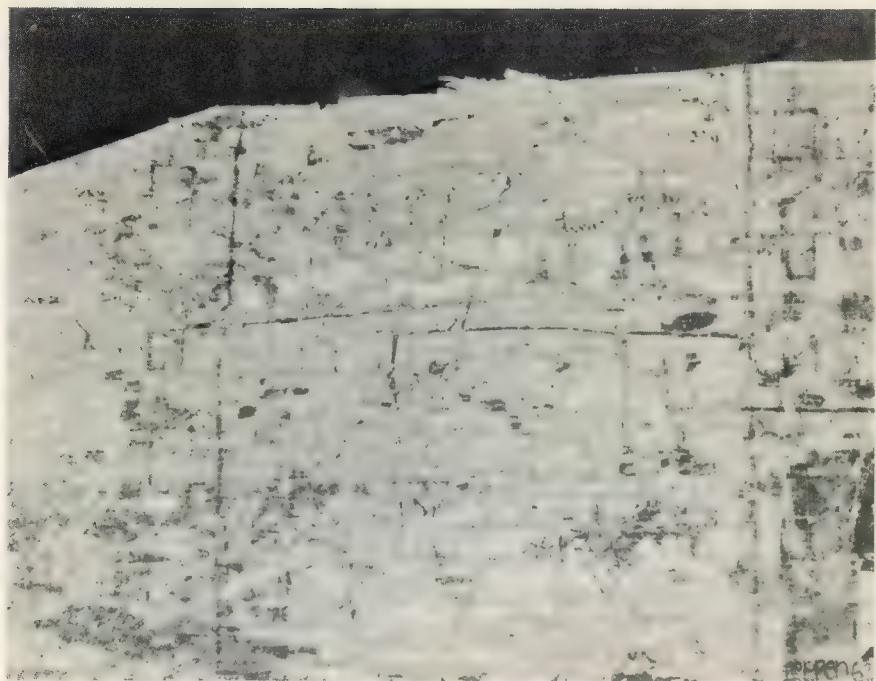
"Forme Humaine"

1958-59 / Wood / 82" High

GIFT OF MR. AND MRS. MERROLD SUHL



SAVAGE, ANNE
"Morning"
1963 / Oil / 34" x 49"
GIFT OF MR. SIDNEY S. HARRISON



REPPEN

"Arid Landscape"

1962 / Scored Board / 16" x 20"

GIFT OF MR. AND MRS. GEORGE FOLDES



LANDSLEY, PATRICK
"Tree in Full Bloom"
1959 / Oil / 40" x 34"
GIFT OF MR. SAM SCHECTER

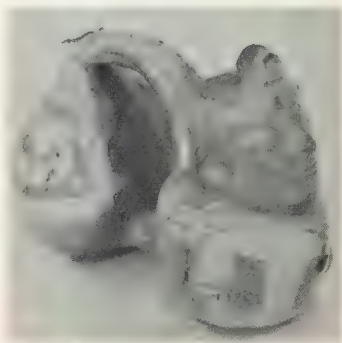
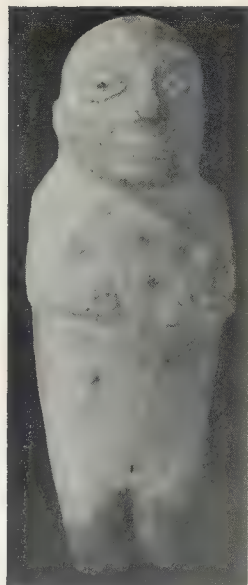


TOWN, HAROLD

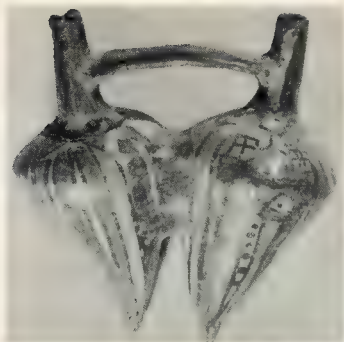
"Top Banana"

1956 / Autographic Print / $19\frac{1}{2}$ " x $15\frac{1}{2}$ "

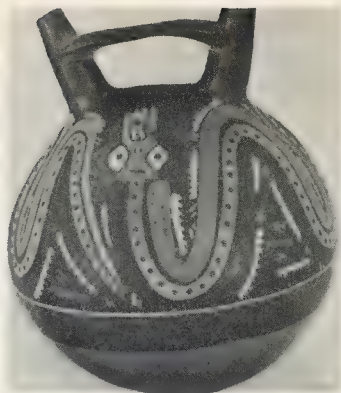
GIFT OF THE MARJORIE AND GERALD BRONFMAN FOUNDATION



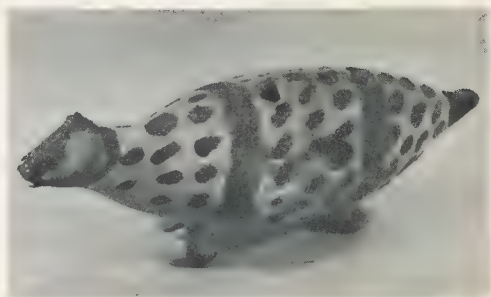
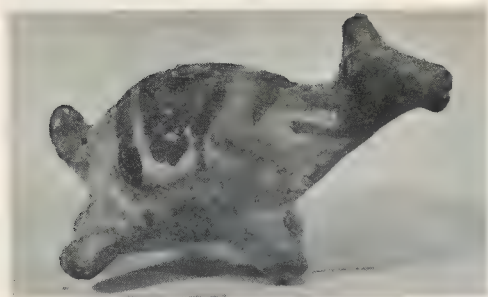
POTTERY JAR MAN / $9\frac{1}{2}$ " High / Left
 Mochica Culture / Peru / Circa 600 A.D.
 FEMALE FIGURINE / $8\frac{1}{2}$ " Long / Top Right
 Chinca Culture / Peru
 COMPOSITE VESSEL / 5" High / Bottom Right
 Chimu Culture / Peru / 100-1400 A.D.
 GIFTS OF MR. SAM SCHECTER



DOUBLE SPOUTED GOURD JAR / 6" High / Top Left
 POTTERY HEAD / 6" High / Top Right
 PAINTED BOWL / 4" High / Bottom Left
 JAR WITH PAINTED FIGURES / 5 $\frac{3}{4}$ " High / Bottom Right
 Nasca Culture / Peru / Circa 500 A.D.
 GIFTS OF MR. SAM SCHECTER



BOWL WITH PAINTED HORIZONTALS / $6\frac{1}{4}$ " High / Left
 DOUBLE SPOUTED WATER JAR / 8" High / Top Right
 BOWL WITH PAINTED MAN / 6" High / Bottom Right
 Nasca Culture / Peru / Circa 500 A.D.
 GIFTS OF MR. SAM SCHECTER



PAINTED ANIMAL FIGURES / 4-6" High
Chancay Culture / Peru / Circa 1400 A.D.
GIFTS OF MR. SAM SCHECTER



TEITLEBAUM, MASHEL
"Walk With a Poet"
1963 / Oil / 30" x 40"
GIVEN ANONYMOUSLY



SURREY, PHILIP

"Westmount Carnival"

1962 / Oil / 32" x 24"

GIFT OF THE SAMUEL LAPITSKY FOUNDATION



HAWORTH, COLIN
"Cool Crystals"
1962 / Oil / 24" x 30½"
GIFT OF THE ARTIST

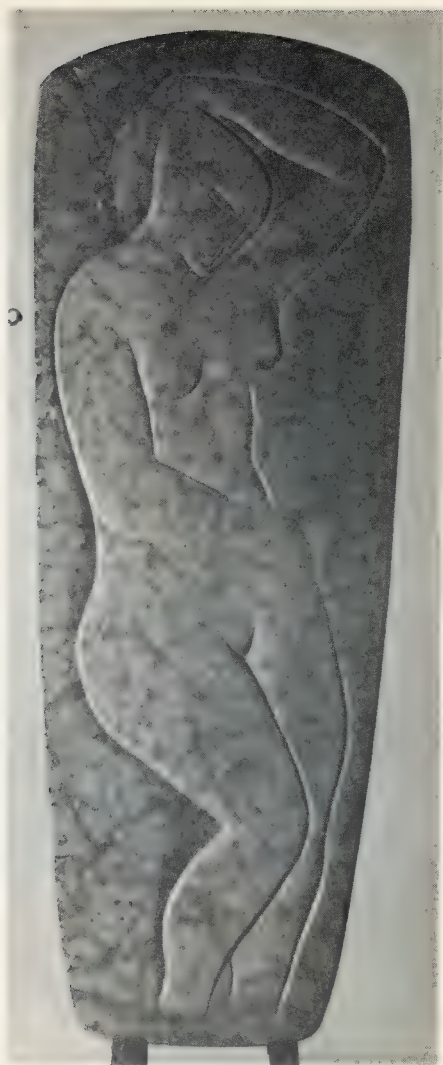


ROBERTS, GOODRIDGE

"Georgian Bay"

1962 / Oil / 18½" x 23"

GIFT OF THE CANADIAN ASSOCIATION FOR ADULT EDUCATION
Tory Award, 1962



LEWIS, STANLEY
"Woman Before Mirror"
1957-58 / Marble / 55" High
GIFT OF THE ARTIST



McEWEN, JEAN
"En Remoutant le Mauves"
1963 / Oil / 50" x 50"



DUMOUCHEL, ALBERT
"Still Life"
1963 / Pastel / 16" x 20"
GIFT OF VAN DYCK-MAYERS STUDIO

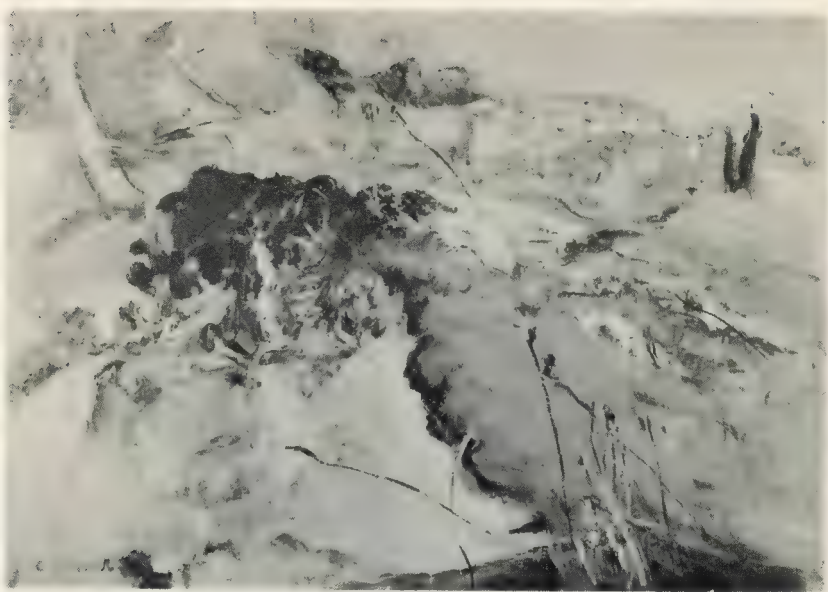


EWEN, PATTERSON

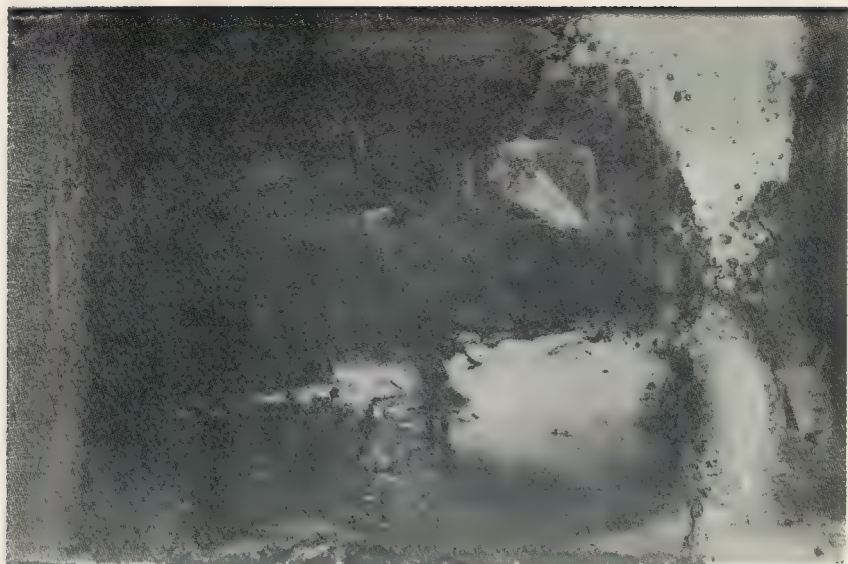
"Composition No. 2"

1957 / Watercolour / $20\frac{1}{2}$ " x $23\frac{1}{2}$ "

GIFT OF MR. AND MRS. MURRAY A. FAINER



FRASER, CAROL
"The Vineyard"
1963 / Oil / 51½" x 69"
GIFT OF DAINOW, ALPER & CO.

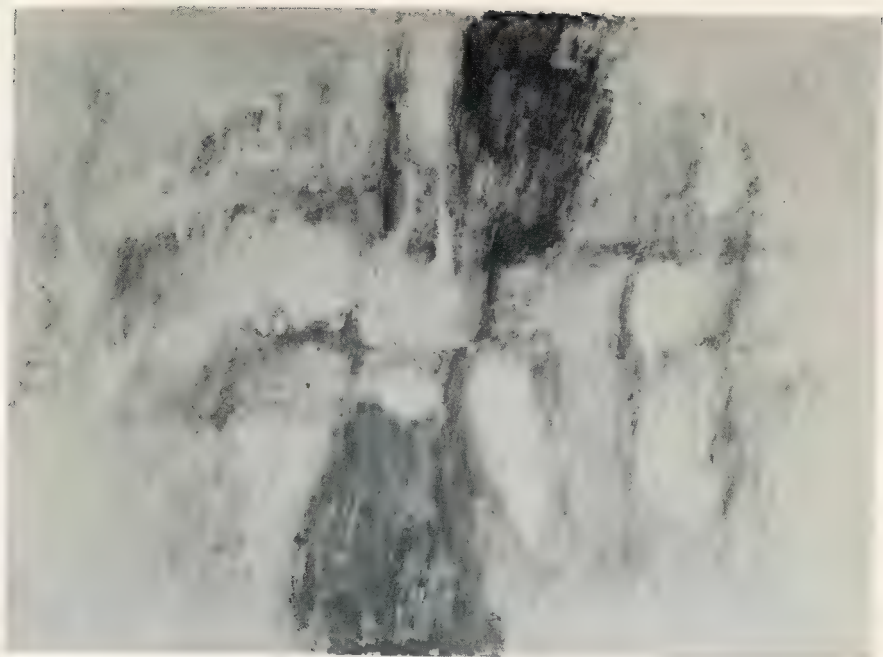


CHARBONNEAU

Untitled

1962 / Oil / 10 $\frac{3}{4}$ " x 16"

GIFT OF MR. ELI SHARE, C. A.



JASMIN, ANDRE
"Soleils Mouilles"
1962 / Oil / 24" x 48"
GIFT OF MR. J. H. ROBINSON



BOBAK, BRUNO

"Saltery Bay"

1958 / Compressed Charcoal / 18" x 25"

GIFT OF SAM SCHECTER



BORENSTEIN, SAM
"Drawing of Graham Noble Norwell"
1963 / Sanguine / 31" x 24½"
GIFT OF THE ARTIST



VAILLANCOURT, ARMAND

"Bois Brûlé"

1962 / Wood / 22" High

GIFT OF MR. AND MRS. MIERS SEGALS



VENOR, ROBERT
"Sun on a Winter Afternoon"
1961 / Oil / 29" x 37"
GIFT OF MR. AND MRS. ALEC DOLLIN



ROBERTS, GOODRIDGE

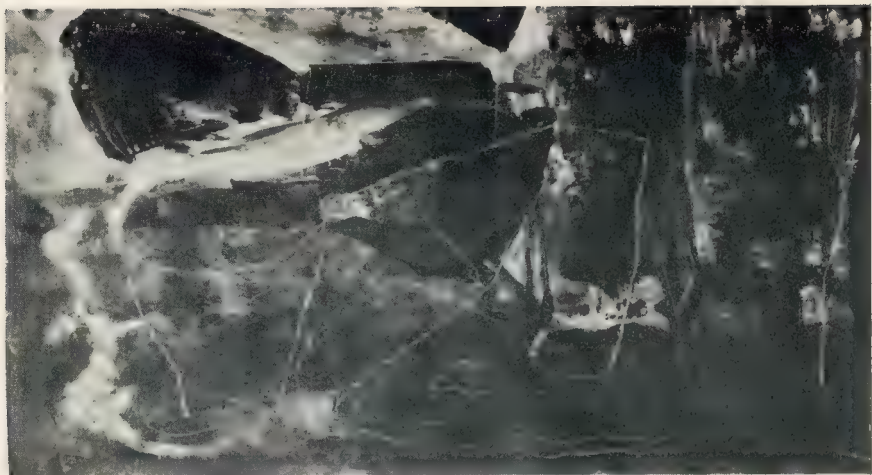
"Green Day in the Laurentians"

1945 / Watercolour / $21\frac{1}{2}$ " x 27"

GIFT OF DR. AND MRS. MAX STERN, DOMINION GALLERY



LEWIS, STANLEY
"Head"
Stone / 12" High
GIFT OF MR. SAMUEL SCHECTER

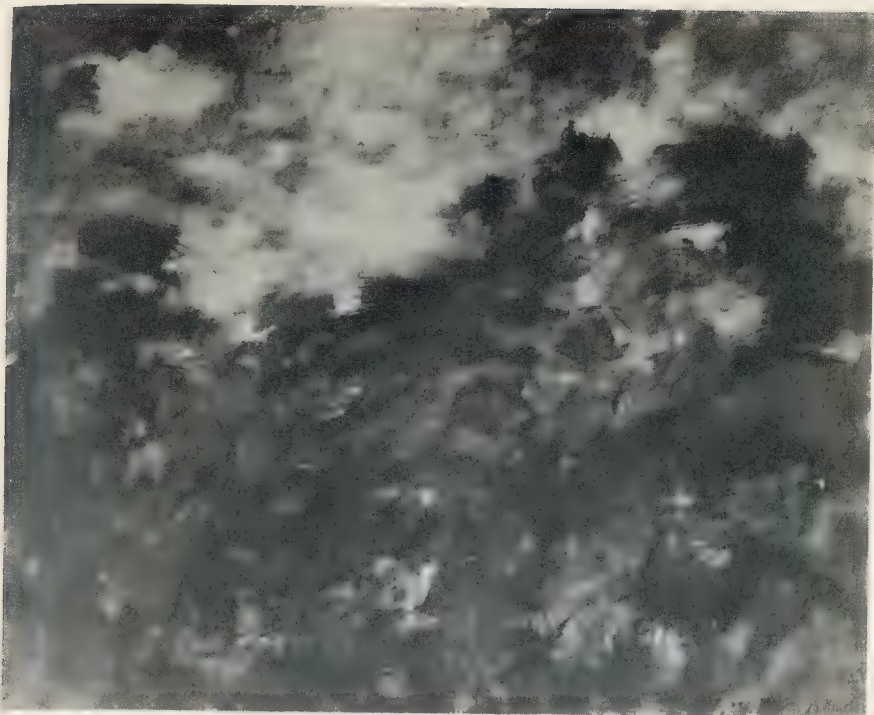


DUMOUCHEL, ALBERT

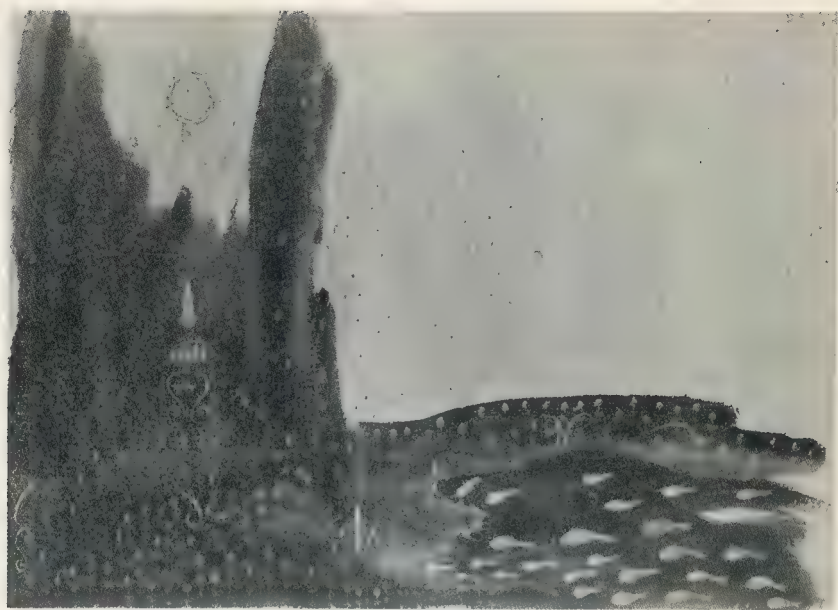
"Still Life"

1949 / Ink / $14\frac{3}{4}$ " x $22\frac{1}{4}$ "

GIFT OF GALERIE AGNES LEFORT



BILLMEIER, RICHARD
"Painting"
Oil / 50" x 60"
GIFT OF THE ARTIST



GEC IN

"Madounne aux Poissons"

1962 / Watercolor Drawing / 17 $\frac{1}{2}$ " x 23"

GIFT OF GALERIE DRESDNERE



FEMALE FIGURE AND MALE FIGURE / $11\frac{1}{4}$ ", 12"
Yoruba / Nigeria
GIFTS OF MR. SAMUEL SCHECTER



SAGER, PETER

"Blue Drawing in Sculpture"

1956 / Tempera / $20\frac{1}{2}$ " x $16\frac{1}{4}$ "

GIFT OF DR. AND MRS. MAX STERN, DOMINION GALLERY



FLANGER, LUDWIG
"Fecundity"

1950 / Oil / 36" x 30"

GIFT OF ESTATE PLANNING ASSOC. INC.



PELLAN, ALFRED
"Jeune Fille Appuyée"
1944 / Chalk / 25" x 19½"
GIFT OF MR. SAM SCHECTER

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ANCESTOR FIGURE IN THE FORM OF STOOL

Sepik River Area / New Guinea

GIFT OF MR. AND MRS. LEON LIPPEL

LIPPEL GALLERY OF PRIMITIVE ART

CLAY FIGURE OF WOMAN CARRYING BOWL

Colima Culture / Western Mexico / 500-800 A.D.

CAISERMAN-ROTH, GHITTA

"Poete et Son Ami"

1963 / Etching

GIFT OF THE ARTIST

HODGSON, TOM

"Wildrose and Midnight Black"

1963 / Oil / 79" x 58"

MOLINARI, GUIDO

"Espace Bleu No. 2"

1963 / Oil / 61" x 67"

ERRATA

The Two Paintings by Goodridge Roberts
Are Interchanged

The Pair of Yoruba Figures is the
GIFT OF MR. MORT LIPKIN
STOPLER GALLERIES, NEW YORK

The "Still Life" by Albert Dumouchel (1949) is the
GIFT OF MISS MIRA GODARD, GALERIE AGNES LEFORT